

AUCKLAND ART GALLERY TOI OTĀMAKI

Media release: Tuesday 26 February 2013

The 5th Auckland Triennial

Founding Partner

AUCKLAND
ART GALLERY
TOI OTĀMAKI

Auckland Triennial Partner

AUT
UNIVERSITY

Major Supporters

SUE FISHER
ART TRUST



creative
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



PATRONS OF THE TRIENNIAL

Auckland
Council



Exhibition Partners

Artspace
Auckland Museum
Fresh Gallery Otago
George Fraser Gallery
Gus Fisher Gallery
ST PAUL St
Waterfront Auckland

www.aucklandtriennial.com
www.aucklandartgallery.com

International artists of the 5th Auckland Triennial announced

International artists participating in the 5th Auckland Triennial are revealed today with the names announced including Yto Barrada, Ryoji Ikeda, Angelica Mesiti and Michael Lin with architecture collective Atelier Bow Wow.

More than thirty artists and collectives from around the world will present their work at *If you were to live here ...*, the largest Auckland Triennial to date.

Opening 10 May, work by artists from Central and South America, North Africa, Asia, Australasia, Europe, and the United States will exhibit at eight venues throughout Auckland. For the first time, entry to all Triennial venues is FREE.

Curated by Hou Hanru, one of the most influential curators in the world today, the three-month festival of contemporary art will see local and international artists transforming Auckland spaces.

'Hanru has brought a huge amount of influence and energy to bear on this triennial,' says spokesperson, Auckland Art Gallery director Chris Saines. 'His direction has galvanized an unparalleled number of institutional, public space and residency partnerships, which will expand its reach and intensify its engagement with the city. *If you were to live here...* will create a new space in which artists and architects can collaborate to re-think how we live in our cities'.

Offered in partnership with the Triennial are two of New Zealand's prized artist residencies: The University of Auckland's Elam International Artist in Residence programme and the McCahon House Residency.

McCahon House Trust has confirmed participating Triennial collective, Healy and Cordeiro as recipient of a 2013 McCahon House Residency. As part of the Triennial partnership, the Australian artists Clare Healy and Sean Cordeiro are the very first international recipients since the residency programme began in 2006.

The University of Auckland's Elam International Artist in Residence programme recipient will be announced in March. Last year's recipient and one of this year's participating Triennial artists, is American artist Amie Siegel.

International artists of the 5th Auckland Triennial include:

- Photographer **Yto Barrada** lives in Tangier, Morocco. Barrada's art reflects her experience of life in a city undergoing rapid development and modernisation. Exhibitions include her solo work *Riffs* at Deutsche Guggenheim, Berlin, 2012 and group exhibitions *I Decided Not to Save the World*, Tate Modern, 2012; and Venice Biennale, 2011. Barrada was the 2011 Deutsche Bank Artist of the Year.
- Paris based electronic composer and visual artist, **Ryoji Ikeda** orchestrates sound, visuals and mathematical notions into live performances and installations. Recent exhibitions and performances include *Les Spectacles vivants*, Centre

AUCKLAND ART GALLERY TOI O TĀMAKI

Georges Pompidou, Paris, 2012; *Datamatics*, LABoral Centro de Arte y Creacion Industrial, Gijon, Spain, 2012; and *db*, Hamburger Bahnhof, Berlin, 2012.

- Painter and interdisciplinary artist **Michael Lin** resides in Shanghai, China. Lin's work blurs the lines between art and craft and questions the role of art in public space. His work was shown at 10e Biennale de Lyon - *The Spectacle of the Everyday* - La Biennale de Lyon, Lyon, 2009. His solo exhibitions include *Model Home*, Rockbund Art Museum, Shanghai, 2012, a project conceived with Japanese architecture collective **Atelier Bow-Wow**, and involving sound and video artists and craftspeople.
- Video, performance and installation artist, Australian **Angelica Mesiti** explores communal collaborations with different social groups. Exhibitions include her solo *The Begin-Again*, C3West Project, Museum of Contemporary Art Sydney, Sydney, 2011; and group exhibitions *NEW12*, Australian Centre for Contemporary Art, Melbourne, 2012, and *No Soul For Sale*, Tate Modern London, 2010.

Since its inception in 2000, the Auckland Triennial has worked with partners across the city to develop and present a lively and engaging contribution to the conversation about art and its relationship to the wider world.

The Triennial's title and theme ***If you were to live here...*** offers a way artists and creative participants can inhabit and transform social spaces by producing innovative ideas, projects and works. The 5th Auckland Triennial will provide opportunities to connect with different communities, as well as collaborations among various partners in and out of the city. It will invite discussion, debate and the exchange of ideas.

The 5th Auckland Triennial is presented by Auckland Art Gallery Toi o Tāmaki with Triennial Partner AUT University and exhibition partners Artspace, Auckland Museum, Fresh Gallery Otara, George Fraser Gallery, Gus Fisher Gallery, ST PAUL St Gallery, Waterfront Auckland's Silo Park and The Film Archive.

The 5th Auckland Triennial will run from 10 May until 11 August 2013. Artspace ends its Triennial presentation 13 July 2013.

Entry is FREE

AUCKLAND ART GALLERY TOI O TĀMAKI

International artists/collectives by venue

Auckland Art Gallery Toi o Tāmaki	
Allora and Calzadilla	USA
Healy and Cordeiro	Australia
Abraham Cruzvillegas	Mexico
Claire Fontaine	France
Michael Lin / Atelier Bow-Wow	Taiwan/Japan
Angelica Mesiti	Australia
Ou Ning	China
Amie Siegel	USA
Do Ho Suh	Korea
Zhou Tao	China
Artspace	
Yto Barrada	France/Morocco
Cinthia Marcelle	Brazil
Angelica Mesiti	Australia
Bruno Serralongue	France
Fresh Gallery Otara	
Keg de Souza	Australia
mounir fatmi	France/Morocco
Rigo 23 with Emory Douglas and Wayne Youle	USA/NZ
Makeshift	Australia
George Fraser Gallery	
Yangjiang Group	China
Gus Fisher Gallery	
Anri Sala	France
ST PAUL St Gallery	
Ho Tzu Nyen	Singapore
Shaziah Sikander	Pakistan
Silo 6, Silo Park	
Ryoji Ikeda	Japan
The Film Archive	
Allan Sekula and Noël Burch	USA

The 5th Auckland Triennial is presented by Auckland Art Gallery Toi o Tāmaki with Triennial Partner AUT University and exhibition partners Artspace, Auckland Museum, Fresh Gallery Otara, George Fraser Gallery, Gus Fisher Gallery, ST PAUL St Gallery, Waterfront Auckland's Silo 6, Silo Park and The Film Archive.

The 5th Auckland Triennial will run from 10 May until 11 August 2013. Artspace ends its Triennial presentation 13 July 2013.

AUCKLAND ART GALLERY TOI O TĀMAKI

5th Auckland Triennial Exhibition Partners

Auckland Art Gallery Toi o Tāmaki

Cnr Kitchener and Wellesley Streets, Auckland Central

10am – 5pm daily

www.aucklandartgallery.com

Artspace

Level 1, 300 Karangahape Road, Newtown

Tuesday - Friday 10am - 6pm

Saturday 10am - 4pm

www.artspace.org.nz

Auckland Museum

Auckland Domain

10am - 5pm daily

www.aucklandmuseum.com

Fresh Gallery Otara

Shop 5, 46 Fairmall, Otara Town Centre

Tuesday – Friday 10am – 5pm

Saturday 8am – 2pm

www.aucklandcouncil.govt.nz

George Fraser Gallery

25a Princes St, Auckland Central

Tuesday – Saturday 11am – 4pm

www.georgefraser.auckland.ac.nz

Gus Fisher Gallery

The Kenneth Myers Centre

74 Shortland St, Auckland Central

Tuesday - Friday 10am - 5pm

Saturday 12pm - 4pm

www.gusfishergallery.auckland.ac.nz

ST PAUL St Gallery

Gallery One and Two

Level 1, 40 St Paul Street, School of Art and Design, AUT University

Tuesday - Friday 10am – 5pm, Saturday 12pm - 4pm

www.stpaulst.aut.ac.nz

Waterfront Auckland

Wynyard Quarter

www.wynyard-quarter.co.nz

Founding Partner

Auckland Art Gallery Toi o Tāmaki

Auckland Triennial Partner

AUT University

Major Supporters

Sue Fisher Art Trust

AUCKLAND ART GALLERY TOI O TĀMAKI

Chartwell Trust
Creative New Zealand
Australian Government/Australia Council for the Arts
Patrons of the Triennial
Auckland Council

Please use copyright credits if publishing the accompanying images

[IMAGE FILE: Model_Home_2012_c.jpg]

Michael Lin /Atelier Bow-Wow

RAM (workers' house) 2012

steel, wood, insulation board, etc. 930X240X530cm

courtesy of Atelier Bow-Wow, the artist and Rock Bund Art Museum, Shanghai

[IMAGE FILE: Angela Mesiti_Citizens Band 1.jpg]

Angelica Mesiti

Citizens Band, 2012 (still)

four channel video installation; high definition video, 16:9, PAL, surround sound
duration: 21mins 25secs

For media information, please contact:

Tae Allison

Communications Coordinator

Auckland Art Gallery Toi o Tāmaki

P +64 9 307 7706

M +64 27 291 9953

E tae.allison@aucklandcouncil.govt.nz