

The 5th Auckland Triennial

If you were to live here... organised by Auckland Art Gallery with major partner AUT University

Media release: Thursday 9 May, 2013

The 5th Auckland Triennial

Founding Partner

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TOI OTAMAKI**

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www.aucklandtriennial.com
www.aucklandartgallery.com

New Zealand's biggest contemporary visual arts festival opens across Auckland

Tomorrow (10 May) Auckland's art scene bursts to life for the opening of the 5th Auckland Triennial, New Zealand's largest contemporary visual art festival.

The 5th Auckland Triennial features over 30 artists, artist collectives and architects from 15 countries and led by internationally acclaimed curator, Hou Hanru. This year's theme *If you were to live here...* has seen contemporary artists reimagine Auckland, and the world, through artworks that surprise, challenge and inspire.

There's something for everyone with activities for people of all ages including family days, live performance, talks and more. For the first time, entry is free and visitors can explore nine venues across Auckland including new venues Fresh Gallery Otago and Silo 6, Silo Park, alongside Auckland Art Gallery, Auckland Museum, Artspace, George Fraser Gallery, Gus Fisher Gallery, ST PAUL St and The Film Archive.

Auckland Art Gallery Acting Director Viv Beck says, 'It's fantastic to be able to bring this festival of contemporary art to Aucklanders and visitors for free. With nine venues across the region there are plenty of opportunities for people to explore.'

Over the last few months Auckland has been buzzing with events, such as the recent Auckland Arts Festival and the NZ International Comedy festival on now. With the 5th Auckland Triennial underway, we should be proud of yet another exciting, world class event in our city.'

Triennial highlights:

- What's your idea of the ideal home? Check out an international perspective and see Michael Lin, Atelier Bow-Wow with Andrew Barrie's *Model Home* at Auckland Art Gallery
- Find out what happens when you have expert Chinese calligraphers Yangjiang Group take over the George Fraser Gallery
- Look closely the next time you visit Auckland Museum and you might see Peter Robinson's *If you were to work here: the Mood in the Museum* amongst the exhibits
- Art isn't only for your eyes. Next time you're at the waterfront check out Ryoji Ikeda's *A [for 6 silos]* sound installation at Silo 6
- What happens when you cross Kauri with karaoke? You get *Kauri-Oke* at the Otago Markets on Saturdays for free thanks to Makeshift and Fresh Gallery Otago
- Immerse yourself at ST PAUL St Gallery in Ho Tzu Nyen's *Cloud of Unknowing*
- Experience the sights and sounds of Janet Lilo's neighbourhood, recreated at Artspace
- Jazz enthusiasts can enjoy saxophonist André Vida performing *3-2-1* live alongside Anri Sala's *A Long Sorrow* video installation at the Gus Fisher Gallery.

A new feature in this year's Triennial is The Lab, a think-tank which features some of the world's most innovative and creative thinkers working on a series of projects investigating how we might live here better. Projects include the rejuvenation of the Whau River in Avondale and an investigation of the kiwi 'quarter acre' dream. People can see The Lab in action at Auckland Art Gallery, take part in discussions and talks and watch each project evolve over time and contribute their own ideas.

The Auckland Triennial is New Zealand's premier international contemporary art exhibition. Since its inception in 2000, it has worked with partners across the city to develop and present a lively and engaging contribution to the conversation about contemporary art and its relationship to the wider world.

The 5th Auckland Triennial is presented by Auckland Art Gallery Toi o Tāmaki with Triennial Partner AUT University and exhibition partners Artspace, Auckland Museum, Fresh Gallery Otara, George Fraser Gallery, Gus Fisher Gallery, ST PAUL St Gallery, Waterfront Auckland's Silo 6, Silo Park and The Film Archive.

The 5th Auckland Triennial will run from 10 May until 11 August 2013. Fresh Gallery Otara opens on 11 May, 2013. Artspace and the Film Archive end their Triennial presentations 13 July 2013. Silo 6, Silo Park ends its Triennial presentation on 14 July, 2013.

Entry is FREE

5th Auckland Triennial Exhibition Partners

Auckland Art Gallery Toi o Tāmaki

Cnr Kitchener and Wellesley Streets, Auckland Central

10am – 5pm daily

www.aucklandartgallery.com

Artspace and The Film Archive

Level 1, 300 Karangahape Road, Newtown

Tuesday - Friday 10am - 6pm

Saturday 10am - 4pm

www.artspace.org.nz

Auckland Museum

Auckland Domain

10am - 5pm daily

www.aucklandmuseum.com

Fresh Gallery Otara

Shop 5, 46 Fairmall, Otara Town Centre

Tuesday – Friday 10am – 5pm

Saturday 8am – 2pm

www.aucklandcouncil.govt.nz

George Fraser Gallery

25a Princes St, Auckland Central

Tuesday – Saturday 11am – 4pm

www.georgefraser.auckland.ac.nz

Gus Fisher Gallery

The Kenneth Myers Centre

74 Shortland St, Auckland Central

Tuesday - Friday 10am - 5pm

Saturday 12pm - 4pm

www.gusfishergallery.auckland.ac.nz

ST PAUL St Gallery

Gallery One and Two

Level 1, 40 St Paul Street, School of Art and Design, AUT University

Tuesday - Friday 10am – 5pm, Saturday 12pm - 4pm

www.stpaulst.aut.ac.nz

Silo 6, Silo Park, Waterfront Auckland

Wynyard Quarter

www.wynyard-quarter.co.nz

Founding Partner

Auckland Art Gallery Toi o Tāmaki

Auckland Triennial Partner

AUT University

Major Supporters

Sue Fisher Art Trust

Chartwell Trust

Auckland Contemporary Art Trust

Creative New Zealand

Australian Government/Australia Council for the Arts

Patrons of the Triennial

Auckland Council

Please see table over the page for the complete list of all 5th Auckland Triennial artists by venue, image credit and media contact details.

Artists/collectives by venue

Auckland Art Gallery Toi o Tāmaki	
Allora and Calzadilla	USA
Yto Barrada	France/Morocco
Claire Healy and Sean Cordeiro	Australia
Abraham Cruzvillegas	Mexico
Claire Fontaine	France
Ho Tzu Nyen	Singapore
Maddie Leach	New Zealand
Michael Lin / Atelier Bow-Wow	Taiwan/Japan
Local Time	New Zealand
Angelica Mesiti	Australia
Ou Ning	China
Amie Siegel	USA
Do Ho Suh	Korea
Saffronn Te Ratana /Ngataiharuru Taepa / Hemi Macgregor,	New Zealand - Tuhoe/ Te Arawa, Te Ati Awa/ Ngāti Rakaipaaka, Ngati Kahungunu, Ngāi Tūhoe
Luke Willis Thompson	New Zealand
Zhou Tao	China
Auckland Museum	
Peter Robinson	New Zealand
Amie Siegel	USA
Artspace	
Yto Barrada	France/Morocco
Janet Lilo	New Zealand - Ngāpuhi, Samoan, Niuean
Cinthia Marcelle	Brazil
Angelica Mesiti	Australia
Bruno Serralongue	France
Fresh Gallery Otara	
Keg de Souza	Australia
Emory Douglas with Rigo 23 and Wayne Youle	USA/Portugal/NZ - Ngāpuhi, Ngāti Whakaeke, Pākehā
mounir fatmi	France/Morocco
Makeshift	Australia
George Fraser Gallery	
Yangjiang Group	China
Gus Fisher Gallery	
Claire Fontaine	France
Tahi Moore	New Zealand
Anri Sala	France
ST PAUL St Gallery	
Ho Tzu Nyen	Singapore
Shaziah Sikander	Pakistan
Silo 6, Silo Park	
Ryoji Ikeda	Japan
The Film Archive	
Allan Sekula and Noël Burch	USA

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- [IMAGE FILE: JanetLilo_ROW_stills_press.jpg]

Janet Lilo

Right of Way 2013 (stills)

installation with photos, park benches, HD video, sound
image courtesy of the artist

Artspace

- [IMAGE FILE: Model_Home_2012_c.jpg]

Michael Lin /Atelier Bow-Wow

RAM (workers' house) 2012

steel, wood, insulation board, etc. 930X240X530cm

courtesy of Atelier Bow-Wow, the artist and Rock Bund Art Museum, Shanghai

Auckland Art Gallery

- [IMAGE FILE: Angela Mesiti_Citizens Band 1.jpg]

Angelica Mesiti

Citizens Band, 2012 (still)

four channel video installation; high definition video, 16:9, PAL, surround sound
duration: 21mins 25secs

Artspace

- [IMAGE FILE: Suh_A Perfect Home_CMYK.jpg]

Do-Ho Suh

A Perfect Home: The Bridge Project 2010 (still)

synchronised four monitor animated digital slide presentation

Courtesy of Do-Ho Suh

Auckland Art Gallery

- [IMAGE FILE: Sylvain_Deleu_09_11_29.jpg]

Anri Sala

3-2-1 2011

Live performance featuring saxophone player responding to the film *Long Sorrow* (still)

Photo by Sylvain Deleu

Gus Fisher Gallery

- [IMAGE FILE: SAFFRONN TE RATANA etc Ka Kata Te Po_002.jpg]

Saffronn Te Ratana, Ngataiharuru Taepa, Hemi Macgregor

Ka Kata Te Po 2011

installation with painted cardboard and fibreglass figure

dimensions variable

courtesy of the artists

Auckland Art Gallery

For media information, please contact:

Jade Lucas

Communications Coordinator

Auckland Art Gallery Toi o Tāmaki

P +64 9 307 7706

M +64 27 291 9953

E jade.lucas@aucklandcouncil.govt.nz